

## **BIOGRAPHY ANJA SALOMONOWITZ**

For her films, Anja Salomonowitz developed a film language in which documentary, feature film and thesis blend. Real human experiences are condensed through artistic alienation. Her films received international recognition, numerous film awards and found their way into relevant literature on documentary films.

Anja Salomonowitz studied Film in Vienna and Berlin. She holds masterclasses on artistic documentary film at Universities (f.e. Aalto University Helsinki, Department for Film and Television) or at Filmfestivals (f.e. tutor at the Documentary Academy at Jihlava International Film Festival). Anja Salomonowitz has three sons. She was chairlady of the Austrian Documentary Film Alliance and chairlady of the Austrian Directors Association. Her hybrid documentary films are shot like feature films and follow a strict colour concept. All her films are explicitly political and always question the border and possibilities of documentary film making.

At the moment, due to the political situation in Austria, she is also curating the monthly film series RESISTANCE CINEMA together with the director Mirjam Unger at the Stadtkino im Künstlerhaus Wien.

WORK selection: This movie is a gift (documentary 2019) The boy has to be circumcised (play 2016) The 727 days without Karamo (documentary 2013) Spain (feature 2012) It happened just before (documentary 2007) You will never understand this (documentary 2003) Carmen (documentary 2000)